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THE COMEBACK

Gunnin' for that No. 1 spot. If "Riddick" is a success, you may see Vin Diesel achieve his next dream: to play the fearsome Carthaginian military commander Hannibal. **Almost a return to form.** The threequel in the franchise is more dirty "Pitch Black" than bloated "The Chronicles of Riddick." PAGE 10

Vin Diesel hangs with his cartoon dog friend in "Riddick," the threequel in the franchise that began with "Pitch Black" 13 years ago. / UNIVERSAL PICTURES

Spitzer in dogfight days before election

PAGE 02

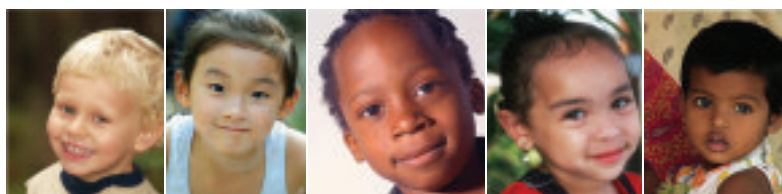
The Word: Keeping up with Lamar Odom

PAGE 18

What to watch as Jets, Giants open season

PAGE 24

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NEWS



Eliot Spitzer was flying high in the polls but now is running slightly behind Scott Stringer, the Manhattan Borough President. / GETTY IMAGES

Eliot Spitzer faces mounting attacks

Top 3

What's trending online at Metro.us

1 'Gisele Bundchen sings/lip syncs in new H&M commercial'

2 'Low-level arrests surged alongside stop-and-frisk spike'

3 'Rhode Island man sues pope over loud church bells'

Quoted

"It would be really taking a risk to elect Eliot Spitzer, who sees this position simply as a stepping stone."

Sonia Ossorio, National Organization for Women's New York City chapter president

Election 2013.

The ex-governor is fighting against the tide in the days before the primary.

Comptroller candidate Eliot Spitzer, the clear front-runner until recently, seems to be losing ground in the last days before the Sept. 10 primary, with the latest Quinnipiac poll placing him and opponent Manhattan Borough President Scott Stringer neck and neck.

Spitzer's lead was originally attributed to name recognition — everyone

knows the man who went from a fierce attorney general to resigning from the governor's office in disgrace.

Reports now indicate that Spitzer's strength lies in his popularity among black voters in the city. The latest poll shows black voters backing Spitzer 61-32 percent.

But Stringer also has the support of some of the city's most prominent black and Latino figures, including Bronx Borough President Ruben Diaz Jr. and former Gov. David Paterson. Diaz Jr. and other political leaders recorded robocalls for Stringer recently.

The last-minute push

Tenure in charge

"He left something like a \$23-billion hole in the budget, which we only got to fix when Gov. [Andrew] Cuomo became governor." Gustavo Rivera

was motivated by concerns at the possibility of a Comptroller Spitzer, a concern state Sen. Gustavo Rivera, a Bronx democrat, said was based on Spitzer's inability to deliver as governor.

"I gotta say that he was a disappointment then and that he's being a little disingenuous about what his record actually is," Rivera said.

Former state Comp-

troller Carl McCall also questioned Spitzer's genuine interest in the position of comptroller. He said that he believes Spitzer is motivated by a desire for personal redemption.

"Let's forgive him," McCall added. "But that doesn't mean we have to vote for him."



DANIELLE TCHOLAKIAN
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August and Arthur were saved last week. / COURTESY OF STEVE LIU

Tail wagger. Subway kittens find foster home in Bushwick

The two kittens who halted the Q and B lines for hours last week after getting lost on the subway tracks found a new home in Brooklyn.

Steve Liu, 25, now takes care of little August and Arthur in his Bushwick duplex where they share a room with two

other foster felines.

The young pair, who Liu said are now "famous hipster kittens," are healthy.

The kittens became a sensation when they were spotted on subway tracks near the Church Avenue station in Flatbush. **ANNA SANDERS**

Hate crime



Menorah / GETTY IMAGES

Menorah burning investigated

The burning of a menorah outside a Brooklyn synagogue just hours before the start of the Jewish New Year is being looked into as a possible hate crime.

The religious symbol that stood on the porch of Chabad Lubavitch of Kensington on Ocean Parkway was burned just after midnight Wednesday morning.

The fire department had not determined whether the fire was caused by arson Thursday morning.

The NYPD's Hate Crimes Task Force is standing by to investigate should fire marshals determine the blaze was intentional.

LAURA SHIN

United Nations

Four injured in scaffolding collapse

Four people were injured during a crash that caused scaffolding to collapse at an intersection near the United Nations Thursday afternoon.

Around 2:50 p.m., a yellow cab collided with a Nissan Pathfinder at E. 42nd Street and First Avenue, propelling the SUV into scaffolding that then collapsed, officials said.

At least one pedestrian was injured by the scaffolding, officials said. All four were reported in stable condition. **ANNA SANDERS**



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NYPD. Teen killed by model helicopter in Brooklyn accident

A teenager was scalped and killed with a remote-control model helicopter he was operating near a Brooklyn park on Thursday, Sept. 5, according to police.

The 19-year-old man was hit in the head with the helicopter around 3:30 p.m. at Shore Parkway and Bay 44th Street, near Calvert Vaux Park in the Gravesend neighborhood of southern Brooklyn, a police source said. He was de-

clared dead at the scene by emergency medical professionals.

The teen lost control of the remote-control helicopter, and it sliced the top of his head, fatally injuring him, cops said.

There were at least three people in the vicinity of the accident when it occurred. Police said that it happened in an area of Brooklyn that is known for flying model helicopters.

ANNA SANDERS

NYC waterways

Man jumps from Brooklyn Bridge

A man survived a jump from the Brooklyn Bridge into the East River on Wednesday, Sept. 4, the

Daily News reported.

It was an apparent suicide attempt by the 29-year-old reportedly homeless man, according to the report.

Rescue divers brought the man to safety.

DANIELLE TCHOLAKIAN

Councilman's honey resolution is 'sweet'



Ingredients like high fructose corn syrup and antibiotics are ending up in some honey. / GETTY IMAGES

Natural goodness.

The bill would tell New Yorkers what was in their honey.

A Brooklyn councilman wants state lawmakers to sweeten the deal for New York honey consumers.

Councilman Stephen Levin introduced a resolution Thursday, Sept. 5, that calls for the state Legislature to define honey, providing standards for honey shipped into and within New York state.

"I find it un-bee-lievable that antibiotics and other ingredients are making their way into the honey consumed by New Yorkers," Levin said in a statement.

Manufacturers shipping honey into the U.S. can currently label their product "pure" even

though it may contain ingredients like high fructose corn syrup and antibiotics, Levin's office said.

Levin is confident the resolution has the support to pass Council, noting talk of the bill is "buzzing" around City Hall.

As of last year, the city Department of Health and Mental Hygiene reported 161 registered bee hives in the five boroughs, up by several thousand percent since just four hives in 2010.

ANNA SANDERS

anna.sanders@metro.us

The sweet spot

"We should have a system in place to ensure the purity of a basic staple such as honey."

Chase Emmons, Brooklyn beekeeper

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Sexual assault**Man chokes woman, smells her feet**

A man with an apparent foot fetish sexually assaulted two women in the Bronx last week, police said.

One victim, 18, was walking in the vicinity of Sedgwick and Bailey avenues shortly after 1 a.m. on Aug. 30 when the suspect approached her from behind and choked her, police said. While on the ground, the man removed the woman's shoes and began to smell her feet.

The pervert struck again 20 minutes later. He approached a 24-year-old woman and choked her, police said. He attempted to remove her pants, but the victim fought him off.

The suspect is described as a Hispanic male, 30 years old and 230 pounds. **LAURA SHIN**

Gun violence**Man shot dead in Brooklyn**

A 53-year-old man was shot and killed in Brooklyn early Thursday morning, police said.

The man was shot in front of 1112 Flatbush Avenue near Cortelyou Road shortly after 1 a.m., police said. Officers found the victim lying on the sidewalk in front of a building with a gunshot wound to the left side of his torso.

He was then transported to Kings County Hospital, where he was pronounced dead on arrival.

No arrests have been made and the investigation is ongoing, police said.

The victim's identity has not been released, pending family notification.

LAURA SHIN

NY cycling and mass transit use increasing



More New Yorkers are commuting by bike, according to the report. / GETTY IMAGES

Pedal pumper. The city is becoming more friendly to bike riders.

In Citi Bike's first three months of existence, customers covered more than 5.5 million miles — but cycling in New York City was increasing long before the bike share's May launch.

Annual average cycling for New Yorkers has increased 58 percent between 2008 and 2012, according to a report with the most recent available data that was published by the city's Department of Transportation Thursday.

Subway and bus ridership also increased last year, the report found. This continues a trend of more New Yorkers using public transportation. The data

also showed that car traffic throughout the city's congested streets has declined nearly 4 percent since 2003.

As the temperature cools and fall approaches, the data suggests that New Yorkers' love for cycling won't let up: Winter bike riding has increased 86 percent since 2008 in the city.

ANNA SANDERS
anna.sanders@metro.us

Cycling 'hoods**There are lots of riders downtown**

For New Yorkers that are traveling to those neighborhoods that are south of 60th Street — known as Manhattan's Central Business District — the trend toward climate-friendly transit is even more pronounced than other parts of the city.

Subway and bus ridership among commuters into this district has increased nearly 3 percent since 2009, according to the report, while the number of vehicles that are entering this district has stayed mostly the same.

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Obama's Syria plans hinge on 'undecided' lawmakers in Congress

Tough road. The administration continues to lobby for supporters on both sides of the aisle.

The fate of a U.S. congressional resolution to authorize a military strike against Syria is in the hands of dozens of lawmakers from both parties who are so far publicly undecided on how they will vote.

With many Democrats non-committal, it could come down to President Barack Obama's ability to persuade normally loyal liberals in his own party to stick with him.

Memories of the protracted wars in Iraq and Afghanistan are still fresh in their minds, leaving many of both parties worried that a military strike will lead to a longer and larger engagement in Syria.

Recognizing this, the White House is focused on drawing distinctions between limited plans for Syria, tailored to the apparent use of chemical weapons by the government of President Bashar al-Assad, and those decade-long wars that followed the attacks on New York and Washington on Sept. 11, 2001.



President Obama faces pressure at the G20 summit. / GETTY IMAGES

Quoted

"This is not open-ended, this is not boots on the ground."

Tony Blinken, deputy national security adviser
Said Thursday on MSNBC before heading off to Capitol Hill

"This is not open-ended, this is not boots on the ground," deputy national security adviser Tony Blinken said Thursday on MSNBC before heading off to Capitol Hill to brief lawmakers.

"This is not Iraq. It's not Afghanistan. It's not even Libya," he said, referring to the intervention by the U.S. and allies in Libya in March 2011, which ultimately led to the overthrow of Libyan leader Muammar Gaddafi.

REUTERS

Resolution

Obama cancels Calif. trip to work on Syria vote: White House

President Barack Obama has canceled a trip to California next week so that he can stay in Washington "to work on the Syrian resolution before Congress," a White House official said on Thursday.

Obama has asked Congress to authorize a military strike in Syria after a chemical weapons attack on civilians two weeks ago, but many lawmakers from both parties have said they are undecided on whether to support the president's request.

Conflict

Kerry portrait of rebels at odds with intelligence reports

Secretary of State John Kerry's public assertions that moderate Syrian opposition groups are growing in influence appear to be at odds with estimates by U.S. and European intelligence sources and nongovernmental experts, who say Islamic extremists remain by far the fiercest and best-organized rebel elements.

REUTERS

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'Upper Deer Creek, Grand Canyon'

Lori Vetter Caradonna, Category: Sight

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Teen tests Apple tolerance with iPhone leak

Future. He said he would stop if told to by Apple, where he has hopes of working one day.

An Australian teenager who has built an online following by leaking pic-

tures of upcoming Apple Inc. products has done it again, showing off the purported fingerprint scanner of the latest iPhone ahead of its expected launch next week.

Sonny Dickson, who lives with his parents in suburban Melbourne, attracted attention in August after he released detailed pictures and videos of the

new grey and champagne casing on the upcoming iPhone.

On Thursday, Dickson leaked what he says are the first detailed pictures of the new model's new "home" button with its rumored biometric fingerprint scanner.

"While the design differences have yet to be technically assessed, they

could have a whole lot to do with the rumored biometric fingerprint scanner that numerous pundits and analysts have predicted. In fact, we'd count on it," Dickson said on his website.

Apple, which zealously controls information of its new product launches, has invited media to an event on Sept. 10. **REUTERS**



Melbourne teen Sonny Dickson released the iPhone photos. / TWITTER

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Unlucky dogs

Georgia shelter promised to rescue dogs, killed them instead

A north Georgia animal shelter's "Lucky Dog" adoption program deceived pet owners by promising not to euthanize their dogs for a \$100 fee, then killed them instead, authorities said.

Charges against the shelter's former director, Lowanda "Peanut" Kilby, include theft by taking, theft by deception, computer theft and racketeering, Rabun

County District Attorney Brian Rickman told Reuters on Thursday.

Pet owners surrendered their animals to the Boggs Mountain Humane Shelter for a variety of reasons, including the owners' failing health or an animal's incompatibility with children or grandchildren, Rickman said.

"They had researched and were specifically looking for a shelter that did not euthanize," the prosecutor said.

After paying \$100 for a guarantee that the pets would not be killed, the owners would receive emails and handwritten notes from the shelter saying that the pets had been adopted, said Rickman.

"In fact the pets were already dead," the district attorney said.

REUTERS

Indictment

60

Dozens of animals were euthanized in this way, a 60-count indictment alleges.

Prison death

NY man jailed for 1992 kidnapping of girl found dead in cell

A man serving prison time for kidnapping and hiding a 10-year-old girl in an underground bunker on his property on New York's Long Island was found dead in his cell, prison officials said on Thursday.

John Esposito, 63, was discovered dead by an officer at Sing Sing prison during rounds on Wednesday, said New York State Department of Corrections spokesman Tom Mailey.

"His death is not considered suspicious," Mailey said.

The county medical examiner will determine the cause of death.

Esposito was serving a 15-year sentence for kidnapping Katie Beers in 1992 and holding her for 17 days in the secret cellar the size of a coffin under his Bay Shore, Long Island, home.

Esposito's body was discovered hours after the suicide of an Ohio man who was one month into a life sentence for the kidnapping, rape and beatings of three young women he kept imprisoned in his Cleveland home for roughly a decade.

Ariel Castro was found hanged by a bed sheet in his cell, an Ohio coroner said. **REUTERS**

FDA probe. Chobani recalls moldy yogurt after complaints

U.S. yogurt-maker Chobani is officially recalling moldy cups of Greek yogurt after customers complained that the product tasted runny and fizzy and some reported illnesses.

The recall, announced on Thursday, follows nearly a week after Chobani sought to quietly remove the yogurt from store shelves without alerting the public, a strategy the U.S. Food and Drug Administration called "unusual."

Privately held Chobani said it is removing the product "due to some claims of illness," though a spokeswoman, Amy Juaristi, downplayed the claims, saying the mold, which can occur in dairy, "is unlikely to have ill health effects." Juaristi said tainted cups would be replaced.



Complaints

Chobani's problems began last Friday, when unhappy yogurteaters flooded the company's Facebook and Twitter pages reporting foul smells, bloated containers, and gastrointestinal distress.

FDA spokeswoman Tamara Ward said the agency is continuing discussions with Chobani. She declined to give further details. On Wednesday, Ward said the FDA was looking into the situation to assess the level of risk to the public and determine whether the company was communicating appropriately.

REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN-POLITICS

CALLING THE SHOTS IN SYRIA

Quoted

On one hand, if he does nothing he will be ridiculed by some for being timid, unprincipled and weak. On the other hand, if he launches the missiles, he'll be savaged by others as capricious, warmongering and meddlesome.

how lonely it can be at the top, but this thorny question of whether or not to bomb Syria seems to have sent him into a spin.

On one hand, if he does nothing he will be ridiculed by some for being timid, unprincipled and weak. On the other hand, if he launches the missiles, he'll be savaged by others as capricious, warmongering and meddlesome. It doesn't help that his whole team backed itself into a

I learned two things from being a youth soccer coach. First, my legs are far too pale to go trotting around in shorts. On some men it may look sexy, but on a sunny day my thighs look like twin shipments of fresh mozzarella. And second, the problem with being in charge is ... well, you're in charge. No longer can you stand on the sidelines bemoaning the decisions of the idiot with the clipboard, because now you are the idiot.

Suddenly everything is happening much faster than you'd like. Players, threats and opportunities change at a breakneck pace, and situations that seemed laughably easy to assess from your lawn chair become downright befuddling.

I suspect this is the sort of realization that has descended on President Obama this week. Oh sure, he's grappled with tough issues before and knows

corner, by insisting the president can do whatever he wishes (and he can) then simultaneously asking Congress for permission — by saying Syria's alleged use of chemical weapons demands immediate, unequivocal action, and then equivocating about whether to take that action or not.

Simply put, it has turned into a mess. There are gaping unknowns in the plan, looming worries about presidential credibility and a withering barrage of questions from Congress have left administration spokespeople dancing like chickens on a griddle.

Maybe that's why both fans and foes of Mr. Obama are suggesting whether an attack comes or not, he has already suffered a political blow — not for being a bad coach or a good one, just absent when the play needed to be called.



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2

CULTURE

The history of Riddick

'Pitch Black'

(2000)

Then not very well known, Diesel played the most prominent of an ensemble cast trapped on a hostile planet. After an accident forces them to land, Diesel's convict Riddick proves the reluctant hero to the few who survive.

'The Chronicles of Riddick'

(2004)

Now a mega-star, Diesel gambled that everyone was clamoring for more Riddick. Released concurrently were the animated short "Dark Fury" and this \$120-million space opera, featuring no less than Judi Dench. It does poorly at the box office.

'Riddick'

(2013)

Nine years later, Riddick gets revived, because Diesel is now in popular movies again (i.e., the "Fast & Furious" films). Stripped down, it's a return in many ways to the first.

With "Riddick," the threequel to a series that began with "Pitch Black," Vin Diesel is looking to repeat the success he had reviving his "Fast & Furious" franchise. (He's shooting the seventh installment right after "Riddick" is released.) And if this second revival works, it just might open the doors for his long-awaited "Hannibal" film. And maybe he'll even squeeze in a Marvel film somewhere.

If this revival takes off, will it feel like a complete vindication for you? Like an "I told you so" to the industry?

Totally, totally. We're keeping our fingers crossed, but totally. And it will do what it intended to do, which is to reopen that universe. That's the real intention. That's why we were able to go independent, that's why we didn't spend \$200 million like every other Hollywood production. How anxious and how committed the studio will be to actually do the next one will depend on how it performs.

You were teasing people recently that you might be signing onto a Marvel project.

Have I been teasing? [Laughs] If the world wants to focus on a [Facebook] cover-photo change that happens on a Sunday afternoon for less than an hour while D23 is pumping out all the publicity in the world, that's fun, I guess. I don't know if it was so deliberate or if it was just kind of trying to let the social media base in as much as possible without totally disregarding the Marvel policy.

What about your long-planned Hannibal project?

You know, yesterday I was lucky enough to be the recipient of the 2,504th star on the Hollywood Walk of Fame, and even the night before getting the star, I was thinking, "Am I really ready for this star? I haven't done [Hannibal] yet. Why are they giving me this? Don't they have to wait until that trilogy comes out? This makes no sense." But all of these victories for Universal Studios gets me one step closer to traversing the Alps.

You've been holding out for this for so long.

It's embarrassing how long. You know, I've been talking about it so long that even five years ago I



VIN DIESEL

The actor won't be back until you see him on an elephant as fearsome general Hannibal.

RETURNING TO FORM

Another view

You're certainly reaping the rewards of reviving all these properties.

Right now I'm so booked. For the first time, I can see multiple pictures into the future, which is kind of one of the chief factors with Marvel. As much as our meeting was about them presenting the idea of a new [intellectual property] for their third phase, after Comic-Con and after people really did have a frenzy and did kind of get whisked away with the Marvel conversation, they came up with a concept that wouldn't call for me to have to shoot for six months but would be a way to service those crossover fans — my fans and Marvel's fans and where they cross over. It would be a way for them to satisfy this desire for something to happen now.

would have a little anxiety about doing press because I knew everyone was going to say to me, "Where is this 'Hannibal' you've been promising? Come on, this is bullsh—!" "But I'm doing 'Fast' ... " "I don't want to hear it!" [Laughs]

Is there any progress in the development?

Very much so. I would suspect that you'll hear something from Universal shortly. After all, if you've been following my social media, for the last four years there's kind of been unspoken multiple promises, three wishes. The first was the return of Letty [Michelle Rodriguez's character in "Fast & Furious"] against all odds, the second was the revitalizing of Riddick and that franchise and the third is "Hannibal." So we've got two, and we have to hold fast and be strong and we will complete that promise.

That would be quite the hat trick.

It's the ultimate hat trick. And I told Universal, "I want to be able to invite my 80-year-old father to the premiere. We can't wait too long. He has to see this movie."



NED EHRBAR
ned.ehrbar@metro.lu



GETTY IMAGES

Out in the city

Film festival.

The LGBT-themed NewFest turns 25 with a new slate of films.

The New York's premier LGBT fest, NewFest was started in 1988. Things have, to put it lightly, changed, as witness the inclusion of a film ("Pit Stop") where small-town American gay men can survive without hectoring from locals. The series isn't without exposes of homophobia ("Valentine Road"), nor more than one film involving James Franco.

'Kink'

James Franco produced this documentary about Kink.com, the largest producer of BDSM porn.

The film aggressively emphasizes that the staff and models are healthy, well-adjusted people, even as scenes depict some rather rough sexual fantasies and practices. Director Christina Voros' non-judgmental film sheds some light on why these folks participate and make their passions public. Like BDSM itself, "Kink" is not for everyone, but some folks will enjoy it. **Sept. 9, 9:45 p.m. (GARY M. KRAMER)**

'Out in the Dark'

Respectable Israeli lawyer and closeted Palestinian grad student meet cute at a Tel Aviv gay bar, then gradually become entangled in each other's messy lives. This terse, moody film does an admirable job of portraying the no-win situation that is being gay in Palestinian, and deserves credit for not

pulling any of its punches. You can expect all forms of privilege to be questioned, as well as intelligent discourse and heightened emotional responses afterward. **Sept. 9, 7 p.m. JCC in Manhattan, 334 Amsterdam Ave. (JASON SHAWHAN)**

'Pit Stop'

This subtle, shambling peek into the lives of two men, both processing the messy end of a relationship, is a nice, multiethnic look at the adaptive nature of queer desire in small-town America, where there's neither confrontational homophobia nor an organized queer community. Occasional moments of Derek Jarman-like stylization prove very effective, and the performances (including indie wunderkind Amy Seimetz as a devoted ex-wife) are accomplished and complete,



Director James Franco revisits the film "Cruising" in "Interior. Leather Bar." / LINCOLN CENTER

Conversation piece

'Interior. Leather Bar'

While no one was paying attention, James Franco has directed 20 films. His 16th will only raise more questions about his sexuality. Part documentary, part fiction, it delves into Franco's obsession with the missing 40 minutes of "Cruising," William Friedkin's notorious

thriller set amid the gay leather bar scene of late '70s Greenwich Village. He hopes to recreate the sleazy, often pornographic excised footage, with a straight, married man as his tortured Al Pacino. This is a tiny film, only somewhat realized by design, and one whose main interest is no more than what it reveals about its maker. **Sept. 7, 9:15 p.m. (MATT PRIGGE)**

If you go

NewFest 2013

Walter Reade Theater at Lincoln Center
10 Lincoln Center Plaza (unless otherwise noted)
www.filmlinc.com
Through Sept. 11

including the occasional musical interlude. **Sept. 7, 7 p.m. (J.S.)**

'Valentine Road'

This stunning documentary may leave viewers speechless. "Valentine Road" chronicles the death of Larry King, an Oxnard eighth-grader who wore heels and makeup, and the subsequent trial of Brandon McInerney, the classmate who shot him twice in the head. Alternating between the passionate supporters for both sides, "Valentine Road" shrewdly forces viewers to confront their own feelings toward juvenile justice issues and LGBT youth. **Sept. 10, 7:30 p.m. (G.M.K.)**



Nominate

Your favorite doorman super or building cleaner!

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Join *Our Town*, *The West Side Spirit*, *Our Town Downtown* and *32BJ SEIU*, the property workers union, in honoring the people who keep our homes, offices, schools and public buildings clean and running smoothly. We'll be selecting the people you nominate and vote for at a special awards ceremony in October, and be writing about them in New York's leading community newspaper. So tell us, who's gone above and beyond to make residents', tenants' and New Yorkers' lives better?



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Bringing out the dead

Sci-fi action. Vin Diesel literally and figuratively resurrects a defeated character in "Riddick."

The first thing we see of Vin Diesel's titular character in "Riddick" — whose full name, it must be stated, is Richard B. Riddick — is his forearm sticking out of a pile of rocks. This is the rubble left in the wake of "The Chronicles of Riddick," a bloated mega-sequel that attempted to take a breakout character in a surprise B-movie hit (2000's "Pitch Black") and fit him with a "Star Wars"-dense mythology. It didn't take, hence our lead symbolically and actually resurrecting himself.

The lesson is: Know who you are. In the case of Riddick (and to an extent, Diesel), he's a growling anti-hero with funky eyes



Vin Diesel (with Katee Sackhoff and Matt Nable) returns to an old, presumed-dead franchise with "Riddick." / UNIVERSAL PICTURES

who needs to be in low-rent programmers, not tentpole franchises. The relatively cheap (and sometimes relatively cheap-looking), Judi Dench-less threequel treats its predecessor to a quickie flash-back (presumably because still few have seen it), then tries something different. The first act is a survivalist tale, with Riddick stranded alone on another dangerous planet. Wounded, he fixes a broken leg the hard way, befriends a dog and beats down slimy, hungry beasts, one who gobbles up its freshly disembow-

eled intestines.

This long sequence has no dialogue, just some Riddick narration. It's not clear who he's talking to, given that he hates everyone, presumably his ticket-buying viewers, too. He definitely hates two groups of bickering bounty hunters. Hipped to his presence, they travel to the planet, one seeking his head in a box.

It takes a long time for "Riddick" to figure out what story it wants to tell. Riddick himself almost entirely leaves the picture for a good half-hour, treated

Review

'Riddick'

Director: David Twohy

Stars: Vin Diesel, Katee Sackhoff

Rating: R

as a ghost toying with his pursuers — all men with one woman, played by "Battlestar Galactica"'s Katee Sackhoff. (Ignore the feminist angle of a tough, open lesbian among the dudes: Her name, Dahl, makes it sound like everyone's calling her "doll," and her sexuality aside, she'll gladly straddle our star, even after he makes a rape joke.)

Series director David Twohy was last seen with the nifty "The Perfect Getaway," which turned on a major and shockingly robust twist. Here the twist is that it's all been leading up to a not-bad retreat of "Pitch Black"'s monster onslaught. It's not clear where else to take the character. He's an old-fashioned taciturn loner, but his hatred of everyone is monotonous. Then again, like "Pitch Black," it shares DNA with old westerns, plus boasts some of the most colorful dialogue in awhile. When one baddie (Jordi Molla) says something or other about "unicorn asses," most is forgiven.



MATT PRIGGE
matt.prigge@metro.us

Documentary. 'Salinger' tries to uncover a hidden life.



"Salinger" features rare photos of the author, including this one.

THE WEINSTEIN COMPANY

Made while he was alive but released three years after his death, when its sometimes tall claims are even ickier, "Salinger" (the flick about J.D., that is) pretends to offer unprecedented access to an elusive legend. Almost inevitably, given the lack of hard facts — and the plethora of autobiographical suggestions riddled through his work — it also winds up too reductive.

"Salinger" posits the writer as a sensitive soul broken by Oona O'Neill, who shackled up with Charlie Chaplin while Salinger was being further traumatized by WWII. This supposedly explains why he was supposedly a terrible father, plus a perv into young girls by way of reclaiming lost innocence.

How much of this is true? It's hard to say, especially as the anti-Salinger sect, including his daughter (but not his son), get the most screen-time. A fawning hagiography would have been bad, but "Salinger" goes too far the other way, into rickety hit piece.

Review

'Salinger'

Director: Shane Salerno

Genre: Documentary

Rating: PG-13

There's even a long bit dwelling on the psychos — Mark David Chapman, John Hinckley Jr. — who claimed "The Catcher in the Rye" as their bible, the film citing them as proof of the author's inhumanity.

Amusingly, this section leads directly into the most shocking revelation: Completed, never-released Salinger manuscripts are to be published, now that he's no longer alive to stop them. Salinger's work is dangerous — and, hooray, there's more en route! Sometimes this portrait does attain complexity, not confusion. But it's usually reckless and unclear, offering charges whose veracity may never be verified. **MATT PRIGGE**

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The latest news from the NYC Department of Education

Public School Press

SEPTEMBER 2013

New School Year – And New Schools

Emphasis on Higher Standards and Quality Teaching

More than 1,800 schools, some of them brand-new, are swinging open their doors for 1.1 million students next week. Those students—and their parents—will likely notice changes that will have a profound impact on their education.

Elementary and middle schools are receiving over a million new curriculum textbooks and materials this fall. They will support the tougher Common Core standards that emphasize critical thinking and analytical writing.

Teachers will experience changes of their own. *Advance*, the City's new system of evaluating and developing teachers, begins this school year. Principals will be observing more lessons and giving better feedback to help them improve. Students will benefit from more engaging instruction too.

"The changes we're introducing this fall will have a lasting effect for years to come," Schools Chancellor Dennis M. Walcott said. "Our new curriculum and teacher quality measures will bring schools to a higher standard. They're designed to help students be successful once they graduate."



Students and Chancellor Walcott cut the ribbon for the new P.S. 133 building in Brooklyn

The new year is special for other reasons as well. The school system is celebrating its 115th birthday, but in many ways it's getting younger. Seventy-six schools are opening for the very first time next week. With these additions, more than 35 percent of schools are now less than 11 years old.

Since 2002, the Department of Education has replaced low-performing schools with over 650 new, small schools. They are one reason graduation rates have surged to record highs and

the dropout rate has plunged to a record low.

The 76 new schools will serve 32,000 students in every grade, from pre-kindergarten on up. Entering high school students will get to choose from hundreds of schools that specialize in careers ranging from architecture to zoology.

"Students deserve choices," said Chancellor Walcott. "The old way of forcing students into one local, zoned school is a thing of the past."



Straight Talk from the Chancellor

Schools Chancellor Dennis M. Walcott responds to parents' questions

Students in grades 3-8 are getting their Common Core state test results. What if my child's scores are lower than in past years?

Don't be alarmed. Many students didn't perform as well as in past years because the new Common Core tests were harder. They focused on the skills your child will need to be successful in college and a career. These tests have a higher baseline because the old exams only measured basic skills.

We've been telling families for some time that scores would change this year. But I understand that hearing something and experiencing it first-hand are two different things. Talk to teachers and your principal about ways to help your child.

Many students may not reach the new, higher standards immediately. But this is a long-term effort, and I know our students can do it.

How should I talk to my child about her test scores?

It's important to let your child know she hasn't disappointed you, and that

you don't want her to be disappointed in herself. Tell her that the tests were toughened in order to prepare her for future success, and remind her that test scores are only one measure of how she is doing in school. It's equally important how she does on classwork, interacts with teachers and classmates, and overcomes challenges. Let her know that you and her teachers are there to support her.

Students who attend new schools have graduation rates 10 points higher than their peers who don't attend them.

How will my child's test scores affect his or her ability to get into middle or high school?

Schools that include test scores as part of their selection criteria will still continue to compare students to one another, not to last year's test results. Since most students applying in September 2014 will have lower scores, all students are in the same boat. The change in test scores will not affect the number of students who are admitted and enroll at screened schools.

Why do you keep opening new schools? What was wrong with the old ones?

The vast majority of our schools are doing great work with students and have a strong track record.

But each year, a very small number of schools do not perform up to the high standards students deserve. When schools fail to educate students year after year, it's in our students' best interest to take action.

Our policy of transforming failing schools into new, small schools has delivered superb results. Last month, MDRC, a national research group, released a study of our small schools. It showed that students who attend new schools have graduation rates 10 points higher than their peers who don't attend them. Graduation rates for African American male students in these schools were almost 14 points higher. It's just the latest study to show that our new schools deliver.

What else is new for this school year?

We're focusing on preparing your child for college and 21st century jobs.

New York City is introducing a new curriculum to support the Common Core standards and tougher state tests, which require students to read more difficult texts and solve complex math problems. Schools that serve grades K-8 are receiving new teaching materials and books this fall to better prepare students for college and careers. We're also creating extra tutoring for students during and after school.

At the same time, we're rolling out a new teacher evaluation and development system called *Advance*. Principals now have more in-depth, concrete expectations of great teaching and better guidelines to give teachers feedback so they know how to improve. This is a real game-changer for our teachers, who work incredibly hard and deserve more support.



Take Your Pick!

The Department of Education is opening 76 schools this year that offer new choices for students in every borough and grade level. Students can study a variety of subjects, like languages, emergency management, medicine, or how to be “green”. Below is a glimpse into four of this year’s newest schools.

Dos Puentes Elementary School

Grades Pre-k to 5 | Washington Heights, Manhattan (District 6)



Students learn both English and Spanish at this dual-language school that prepares them to be global citizens. Families are encouraged to get involved in the classroom through adult learning workshops. Even in elementary school, students learn about college and what it takes to get there.

The Maurice Sendak Community School

Grades Pre-k to 5 | Park Slope/Gowanus, Brooklyn (District 15)



The school’s learning focus is multicultural, so students have well-rounded knowledge of people from around the world. The principal is a strong believer in a rich library, and all students are encouraged to read.

This summer, families have been involved in fundraising and planning school projects.

Hunters Point Community Middle School

Grades 6 to 8 | Hunters Point/Long Island City, Queens (District 30)



Only a stone’s throw away from the East River, students will explore the waterfront to learn about the environment and local life. There is a focus on hands-on learning, and young and curious learners will love the

brand-new science labs. Students also meet in small groups to discuss important issues.

Energy Tech High School

Grades 9 to 14 | Long Island City, Queens (District 30)



Energy Tech provides students with a great outlet to a career in the energy industry. A partnership with Con Edison and National Grid offers students on-the-job training and real-world experience. Students can earn an Associate Degree that prepares them for the challenges of

a 21st century job market.

NYC PUBLIC SCHOOLS SEPTEMBER CALENDAR:

MON, SEPT. 9	TUE, SEPT. 10	WED, SEPT. 11
School Begins!	First full day for non-District 75 kindergarten students	First full day for pre-kindergarten public school students
<i>Early dismissal for non-District 75 kindergarten students</i>	<i>Partial school time for pre-kindergarten public school students</i>	<i>Partial school time for pre-kindergarten public school students</i>

Parents as Partners Week

October 5-12, 2013 *Events in all five boroughs*

This October, you are invited to attend events in all five boroughs about how to help your child succeed now and plan for future success. **To learn more or to register for the event, visit NYC.gov and search for School Parents and Families or call 212-374-2323.**

Students Receiving Special Education Services

Students entering kindergarten, 6th grade, or 9th grade who have Individualized Education Programs (IEPs) may attend their local community schools or apply to schools of their choice, just like students without IEPs.

The DOE is committed to holding all students and teachers to the highest standards. Students with disabilities will receive a rigorous education aligned to the Common Core standards and, to the greatest extent possible, will learn in the same classroom as students without disabilities. Teachers will have the necessary resources to prepare all students for college, careers, and independent living.

If you have questions or concerns about your child’s education, please contact your child’s school. **Visit NYC.gov and search for Special Education or call 311 to learn more.**

Student Registration Centers

Student Registration Centers are available in every borough to help new students enroll in a public school (open 8:00 a.m.–3:00 p.m., Monday–Friday until Sept. 18).

High School: All new students (including those with an Individualized Education Program or IEP) must register at one of the Registration Centers.

Elementary & Middle School: Students (including those with a NYC IEP) who have a zoned school may register at their school. Students who do not have a zoned school, or who have a non-NYC IEP, should visit a Registration Center. Students with more specialized needs may also visit a Committee on Special Education site.

Enrolled Students: If your child is already enrolled at a NYC public school, visit the school for help. **For more information, visit NYC.gov and search for Student Registration Centers or call 311.**



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We've launched a full-scale modernization of the public school system. Since 2002, we've replaced large, failing schools with over 650 new, smaller schools and raised standards to make sure all our students have a shot at success when they graduate. The improvements have led to soaring graduation rates and plummeting dropout rates.

CHOOSE A HIGH SCHOOL

SEPT 11: Registration for Fall Specialized High School Admissions Test (SHSAT)

SEPT 28 & 29: 10:00 a.m. – 3:00 p.m.
Citywide High School Fair at
Brooklyn Technical High School

OCT 9: Deadline to register for Fall SHSAT and
LaGuardia High School Audition

OCT 19 & 20: 11:00 a.m. – 2:00 p.m.
Borough High School Fairs

DEC 2: Deadline to submit Round 1
High School Applications

It's never too early to plan for high school. To check out all of the options for your children, including Specialized High Schools, search NYC.gov for "High School."



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Dennis M. Walcott
Chancellor



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AMC Empire 25
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42nd Street Between 7th and 8th Avenues
36 SAINTS (R) 11:35, 1:55, 4:15, 6:45, 9:10, 11:40.C INDEPENDENT;Digital Presentation
BLUE JASMINE (PG-13) **Fri** and **Sat** 10:55, 1:40, 4:25, 7:05, 9:50, 12:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM (R) 11:10, 2:10, 5:00, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) **Fri** and **Sat** 10:05, 12:30, 3:05, 5:30, 8:05, 10:30, 1:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:05-12:30:3:05-5:30-8:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 12:15, 3:05, 5:55, 8:40, 11:45.C INDEPENDENT;Digital Presentation
HELL BABY (R) 10:10, 12:40, 3:15, 5:50, 8:30, 11:05.C INDEPENDENT;Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) 10:50, 1:50, 4:50, 7:50, 10:50.C INDEPENDENT;Digital Presentation
JOBS (PG-13) **Fri** and **Sat** 11:30, 6:05, 12:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 11:30-6:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAUGHING TO THE BANK (R) **Fri** and **Sat** 12:05, 2:35, 5:15, 7:45, 10:20, 12:55.C INDEPENDENT;Digital Presentation; **Sun** 12:05-2:35-5:15-7:45-10:20.C INDEPENDENT;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:05, 1:25, 4:40, 7:55, 11:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:40-2:55-6:10-9:25.C INDEPENDENT;Digital Presentation
MADRAS CAFE (NR) 2:40, 9:15. Digital Presentation
MISSION PARK (R) 10:20, 1:20, 4:20, 7:20, 10:20.C INDEPENDENT;Digital Presentation
ONE DIRECTION: THIS IS US (PG) 6:55. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 10:10, 11:15, 12:35, 1:50, 3:10, 4:25, 5:45, 8:20, 9:30, 10:55, 11:55. RealD 3D
PACIFIC RIM (PG-13) 10:55, 5:10, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS (PG) 11:30, 2:15, 5:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RANDOM DESI ROMANCE (SHUDDH DESI ROMANCE) (NR) **Fri** and **Sat** 12:10, 3:20, 6:40, 9:45, 12:50.C INDEPENDENT;Digital Presentation; **Sun** 12:10-3:20-6:40-9:45.C INDEPENDENT;Digital Presentation
RIDDICK (R) 12:00, 3:00, 6:00, 9:00, 12:00. ETX: Enhanced Theatre Experience; 11:00-2:00-5:00-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:00, 10:00, 1:00. Digital Presentation;IMAX; **Sun** 10:00-1:00-4:00-7:00-10:00. Digital Presentation;IMAX
TIO PAPI (PG) **Fri** 11:20, 1:45, 4:10, 6:35, 9:00, 11:25.C INDEPENDENT;Digital Presentation; **Sat** 11:20-1:45-4:10-6:35-9:00-11:20.C INDEPENDENT;Digital Presentation; **Sun** 11:20-1:45-4:10-6:35-9:00-11:25.C INDEPENDENT;Digital Presentation
THE ULTIMATE LIFE (PG) 11:05, 1:55, 4:45, 7:35, 10:25.C INDEPENDENT;Digital Presentation
THE WAY, WAY BACK (PG-13) 10:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINNIE MANDELA (R) **Fri** and **Sat** 10:00, 12:50, 3:40, 6:30, 9:20, 12:10.C INDEPENDENT;Digital Presentation; **Sun** 10:00-12:50-3:40-6:30-9:15-12:00.C INDEPENDENT;Digital Presentation
THE WOLVERINE (PG-13) 2:05, 8:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) 10:45, 1:35,

4:30, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
YOU'RE NEXT (R) 10:40, 1:15, 3:50, 6:25, 8:55, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Loews Kips Bay 15
888-AMC-4FUN
Corner of 31st Street and 2nd Avenue
BLUE JASMINE (PG-13) 11:15, 1:50, 4:30, 7:10, 9:40.C INDEPENDENT;Digital Presentation
CLOSED CIRCUIT (R) 11:30, 2:00, 4:30, 7:00, 11:30. Digital Presentation
ELYSIUM (R) 11:15, 2:00, 4:50, 7:40, 10:25. Digital Presentation
GETAWAY (PG-13) 10:00, 12:30, 2:10, 2:55, 4:40, 5:25, 7:10, 7:50, 9:45, 10:20. Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) 10:30, 1:20, 4:10, 7:00, 9:50.C INDEPENDENT;Digital Presentation
JOBS (PG-13) 10:20, 4:30, 10:30. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:10, 11:00, 1:10, 2:00, 4:15, 5:10, 7:20, 8:10, 9:30, 10:20.C INDEPENDENT;Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 11:00, 1:30, 4:00, 6:35, 9:00. RealD 3D
RIDDICK (R) 11:40, 2:30, 5:30, 8:30, 9:30, 11:15. Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 10:40, 1:40, 4:30, 7:30, 10:30. Digital Presentation;IMAX
THE SPECTACULAR NOW (R) 11:20, 2:00, 4:30, 7:00, 11:20.C INDEPENDENT;Digital Presentation
THE ULTIMATE LIFE (PG) 11:30.C INDEPENDENT;Digital Presentation
WE'RE THE MILLERS (R) 11:00, 2:00, 5:00, 7:50, 10:30. Digital Presentation
THE WOLVERINE (PG-13) 1:20, 7:30. Digital Presentation
THE WORLD'S END (R) 11:40, 2:35, 5:15, 8:00, 10:45. Digital Presentation

Regal Union Square Stadium 14
800-326-3264 628
13th & Broadway
ELYSIUM (R) **Fri** and **Sat** 12:50, 3:50, 6:40, 9:35, 12:10. CC/DVS-Closed Captions & Descriptive Video Service;
Sun 12:50-3:50-6:40-9:35. CC/DVS-Closed Captions & Descriptive Video Service
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) 11:30, 1:20, 4:20, 5:20, 7:20, 10:10, 11:00
JOBS (PG-13) 11:50, 5:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
KICK-ASS 2 (R) 12:30, 3:10, 5:40, 8:25, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
LEE DANIELS' THE BUTLER (PG-13) **Fri** and **Sat** 12:10, 1:10, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30, 12:25. CC/DVS-Closed Captions & Descriptive Video Service;
Sun 12:10-1:10-3:30-4:30-6:30-7:30-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US IN 3D (PG) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:10, 9:40, 12:00. CC-Closed Captions;RealD 3D; **Sun** 11:40-2:10-4:40-7:10-9:40. CC-Closed Captions;RealD 3D
PACIFIC RIM (PG-13) 2:20, 8:00. CC/DVS-Closed Captions & Descriptive Video Service
PLANES (PG) 11:20, 1:40, 4:00. CC/DVS-Closed Captions & Descriptive Video Service
RIDDICK (R) **Fri** and **Sat** 11:00, 12:00, 2:00, 3:00, 5:00, 6:00, 6:50, 7:50, 8:50, 9:50, 10:50, 11:40, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:00-12:00-2:00-3:00-5:00-6:00-6:50-7:50-8:50-9:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLVERINE (PG-13) **Fri** and **Sat** 12:20, 3:20, 6:20, 9:20, 12:20. CC/DVS-Closed Captions & Descriptive Video Service;
Sun 12:20-3:20-6:20-9:20. CC/DVS-Closed Captions & Descriptive Video Service
THE WORLD'S END (R) 11:25, 2:05, 4:50, 7:40, 10:20. CC-Closed Captions
YOU'RE NEXT (R) 2:50, 8:20. CC/DVS-Closed Captions & Descriptive Video Service

AMC Loews 34th Street 14
888-AMC-4FUN
312 W. 34th St.; between 8th and 9th Avenues
THE CONJURING (R) 10:35, 1:25, 4:10, 6:55, 9:45. Digital Presentation
DESPICABLE ME 2 (PG) 10:50, 1:20,

Digital Presentation
ELYSIUM (R) 10:55, 1:40, 4:35, 7:35, 10:15. Digital Presentation
GETAWAY (PG-13) 10:20, 12:45, 3:10, 5:40, 8:10, 10:40. Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) 10:40, 1:30, 4:20, 7:10, 10:00.C INDEPENDENT;Digital Presentation
KICK-ASS 2 (R) 11:10, 1:55, 4:45, 7:40, 10:45. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:10, 1:15, 4:15, 7:15, 10:20.C INDEPENDENT;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 10:05, 1:10, 4:25, 7:25, 10:25. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 10:30, 1:05, 3:25, 5:45, 8:15, 10:35. RealD 3D
RIDDICK (R) 10:00, 12:50, 3:40, 6:30, 9:30. Digital Presentation
RIDDICK: THE IMAX EXPERIENCE (R) 11:00, 1:50, 4:40, 7:30, 10:30. Digital Presentation;IMAX
WE'RE THE MILLERS (R) 10:45, 1:35, 4:30, 7:20, 10:10. Digital Presentation
THE WOLVERINE (PG-13) 4:00, 7:00, 10:05. Digital Presentation
THE WORLD'S END (R) 10:15, 1:00, 3:45, 6:35, 9:20. Digital Presentation
YOU'RE NEXT (R) 10:25, 12:55, 3:30, 5:50, 8:20, 10:50. Digital Presentation

AMC Loews Lincoln Square 13
888-AMC-4FUN
1998 Broadway
AUSTENLAND (PG-13) 5:20, 7:55, 10:30.C INDEPENDENT;Digital Presentation
ELYSIUM (R) 11:30, 2:20, 5:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ELYSIUM: THE IMAX EXPERIENCE (R) 10:35, 1:25, 4:15, 7:05, 9:55. IMAX/Reserved Seating
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) **Fri** and **Sat** 10:30, 1:25, 4:25, 7:25, 10:20, 12:10.C INDEPENDENT;Digital Presentation; **Sun** 10:30-1:25-4:25-7:25-10:20.C INDEPENDENT;Digital Presentation
JOBS (PG-13) 7:30, 10:35. Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:25, 12:30, 1:30, 3:35, 4:35, 6:40, 7:40, 9:45, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 1:55, 7:45. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 11:45, 2:15, 4:45, 7:10, 9:40. RealD 3D
PERCY JACKSON: SEA OF MONSTERS (PG) 12:05, 2:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PLANES (PG) 10:05, 12:00, 2:25, 4:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDDICK (R) **Fri** and **Sat** 10:00, 1:00, 4:00, 7:00, 10:05, 12:25. CC-Closed Captions;Digital Presentation; **Sun** 10:00-1:00-4:00-7:00-10:05. CC-Closed Captions;Digital Presentation
THE SPECTACULAR NOW (R) 11:25, 2:00, 4:40, 7:15, 9:50.C INDEPENDENT;Digital Presentation
WE'RE THE MILLERS (R) 10:45, 1:35, 4:30, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WORLD'S END (R) 11:20, 2:10, 5:00, 7:50, 10:40. CC-Closed Captions;Digital Presentation
YOU'RE NEXT (R) 11:15, 5:05, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Regal E-Walk 13
800-326-3264
247 W 42nd St @ 8th Ave - In Times Square
2 GUNS (R) 12:00, 2:40, 5:20, 8:10, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
CLOSED CIRCUIT (R) 11:40, 12:40, 2:15, 3:15, 4:45, 5:45, 7:20, 8:20, 9:50, 10:50, 12:20. CC-Closed Captions
THE CONJURING (R) 11:15, 1:55, 4:35, 7:30, 10:10, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
DESPICABLE ME 2 (PG) 11:05, 1:30, 3:55, 6:30, 9:05, 11:30. CC/DVS-Closed Captions & Descriptive Video Service
FRUITVALE STATION (R) 11:10, 1:25, 3:45, 6:15, 8:30, 10:45. CC-Closed Captions
KICK-ASS 2 (R) 11:30, 2:10, 4:40, 7:15, 9:55, 12:30. CC/DVS-Closed Captions &

Descriptive Video Service
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 12:45, 3:50, 6:50, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE SMURFS 2 (PG) 11:35, 2:25, 5:00, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
STAR TREK INTO DARKNESS / WORLD WAR Z 3D (PG-13) 11:00, 4:00, 9:00. RPX
THIS IS THE END (R) 11:00, 1:40, 4:15, 7:00, 9:40, 12:15. CC/DVS-Closed Captions & Descriptive Video Service
WE'RE THE MILLERS (R) 11:50, 12:50, 2:30, 3:30, 5:10, 6:10, 7:50, 8:50, 10:35, 11:40. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800-326-3264 629
102 North End Avenue - Vesey & West Street
BLUE JASMINE (PG-13) **Fri** and **Sat** 12:30, 3:00, 5:25, 7:50, 10:10, 11:55. CC-Closed Captions; **Sun** 12:30-3:00-5:25-7:50-10:20. CC-Closed Captions
CLOSED CIRCUIT (R) 1:00, 3:20, 5:40, 8:00, 10:30. CC-Closed Captions
ELYSIUM (R) 1:20, 3:55, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video Service
GETAWAY (PG-13) 12:40, 2:55, 5:10, 7:25, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) **Fri** and **Sat** 1:30, 4:30, 7:20, 10:00, 11:50; **Sun** 1:30-4:30-7:20-10:00.
LEE DANIELS' THE BUTLER (PG-13) 1:10, 4:10, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ONE DIRECTION: THIS IS US (PG) 12:20, 5:00, 9:30. CC-Closed Captions
ONE DIRECTION: THIS IS US IN 3D (PG) 2:45, 7:15. CC-Closed Captions;RealD 3D
RIDDICK (R) 11:55, 1:10, 2:35, 4:00, 5:20, 7:00, 8:05, 9:55, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
WE'RE THE MILLERS (R) **Fri** and **Sat** 1:25, 4:05, 6:40, 9:25, 11:45, 12:00. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:25-4:05-6:40-9:25. CC/DVS-Closed Captions & Descriptive Video Service
THE WORLD'S END (R) **Fri** and **Sat** 1:40, 4:15, 6:50, 9:35, 12:10. CC-Closed Captions; **Sun** 1:40-4:15-6:50-9:35. CC-Closed Captions

Bow Tie Chelsea Cinemas
212-777-FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
BLUE JASMINE (PG-13) **Fri** and **Sat** 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 6:30, 7:30, 8:50, 9:40, 11:10, 12:10; **Sun** 10:45-11:45-1:05-2:05-3:25-4:25-6:30-7:30-8:50-9:40.
CLOSED CIRCUIT (R) **Fri** and **Sat** 10:15, 1:00, 4:05, 7:15, 10:05, 12:20; **Sun** 10:15-1:00-4:05-7:15-10:05.
ELYSIUM (R) 10:35, 1:10, 4:00, 7:10, 9:35
IN A WORLD... (R) **Fri** and **Sat** 11:15, 1:45, 4:35, 7:20, 9:55, 12:15; **Sun** 11:15-1:45-4:35-7:20-9:55.
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) **Fri** and **Sat** 10:10, 1:20, 4:20, 7:25, 10:00, 12:35; **Sun** 10:10-1:20-4:20-7:25-10:00.
LEE DANIELS' THE BUTLER (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:50, 1:50, 3:40, 4:40, 6:45, 7:45, 9:20, 10:45, 12:05; **Sun** 10:00-11:00-12:50-1:50-3:40-4:40-6:45-7:45-9:20-10:45.
RIDDICK (R) **Fri** and **Sat** 10:05, 12:55, 3:55, 7:00, 9:50, 12:30; **Sun** 10:05-12:55-3:55-7:00-9:50.
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00

AMC Magic Johnson Harlem 9
888-AMC-4FUN
2309 Frederick Douglass Boulevard & 124th Street
ELYSIUM (R) 10:40, 1:20, 4:05, 6:40, 10:20. Digital Presentation
GETAWAY (PG-13) 11:45, 2:15, 4:35, 7:00, 9:25. Digital Presentation
LAUGHING TO THE BANK (R) 11:30, 1:45, 4:00, 6:15, 8:30, 10:45.C INDEPENDENT;Digital Presentation
LEE DANIELS' THE BUTLER (PG-13) 10:15, 1:15, 4:15, 7:15, 9:15.C INDEPENDENT;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 3:45, 6:45, 9:45. Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 10:30, 12:45, 5:45, 8:00, 10:15. RealD 3D

RIDDICK (R) 10:45, 1:30, 3:00, 4:30, 7:30, 10:30. Digital Presentation
THE SMURFS 2 (PG) 10:30, 1:00. Digital Presentation
WINNIE MANDELA (R) 10:00, 11:00, 12:40, 3:15, 5:50, 8:30, 9:30.C INDEPENDENT;Digital Presentation
YOU'RE NEXT (R) 1:40, 4:10, 6:35, 11:00. Digital Presentation

AMC Loews Orpheum 7
888-AMC-4FUN
3rd Avenue & 86th Street
ELYSIUM (R) 11:45, 2:30, 5:25, 8:00, 10:35. Digital Presentation
GETAWAY (PG-13) **Fri** and **Sat** 10:50, 1:20, 3:40, 6:00, 8:20, 10:45. Digital Presentation; **Sun** 1:20-3:40-6:00-8:20-10:45. Digital Presentation
INSTRUCTIONS NOT INCLUDED (NO SE ACCEPTAN DEVOLUCIONES) (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ONE DIRECTION: THIS IS US IN 3D (PG) 10:00, 12:25, 2:45, 5:15, 7:35, 10:00. RealD 3D
PLANES (PG) 9:40, 12:00, 2:25. Digital Presentation
RIDDICK (R) 11:30, 2:15, 5:00, 7:45, 9:35, 10:30. Digital Presentation
THE WORLD'S END (R) **Fri** and **Sat** 10:10, 12:40, 3:15, 5:50, 8:30, 11:00. Digital Presentation; **Sun** 12:40-3:15-5:50-8:30-11:00. Digital Presentation
YOU'RE NEXT (R) 4:45, 7:15. Digital Presentation

AMC Loews Village 7
888-AMC-4FUN
66 Third Avenue at 11th Street
THE CONJURING (R) **Fri** 2:50, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 2:40-8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GETAWAY (PG-13) **Fri** 12:10, 2:30, 4:50, 7:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 10:10-12:30-2:50-5:10-7:30-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) 11:40, 5:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SATYAGRAHA (NR) 11:45, 3:10, 6:30, 9:55, 11:30.C INDEPENDENT;Digital Presentation
A TEACHER (NR) 11:30, 1:35, 3:40, 5:45, 7:50, 10:20.C INDEPENDENT;Digital Presentation
THIS IS THE END (R) **Fri** and **Sat** 11:50, 2:45, 5:25, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 2:45-5:25-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WAY, WAY BACK (PG-13) **Fri** 12:50, 3:30, 6:10, 8:45, 11:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sat** and **Sun** 10:05-12:50-3:30-6:10-8:45-11:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINNIE MANDELA (R) **Fri** 12:40, 3:20, 6:00, 8:40, 11:20.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:00-12:40-3:20-6:00-8:40-11:20.C INDEPENDENT;Digital Presentation

City Cinemas Village East Cinema
800-FAN-DANG 2708
181-189 Second Avenue
20 FEET FROM STARDOM (PG-13) 10:00, 12:00, 2:00, 4:00, 6:05
99% - THE OCCUPY WALL STREET COLLABORATIVE FILM (R) 12:00, 4:00, 8:00
ADORE (R) 10:15, 12:40, 2:55, 5:30, 7:55, 10:20
AUSTENLAND (PG-13) **Fri** and **Sat** 11:00, 1:15, 3:30, 5:45, 8:00, 10:15; **Sun** 1:15-3:30-5:45-8:00-10:15.
BEFORE MIDNIGHT (R) 8:10, 10:35
DEAD BEFORE DAWN 3D (R) **Fri** 2:00, 6:00, 10:30; **Sat** and **Sun** 2:00-6:00-10:00.
FRUITVALE STATION (R) 11:30, 1:35, 3:40, 5:45, 7:50, 9:55
POPULAIRE (R) 11:55, 2:25, 4:55, 7:25, 9:55
WE'RE THE MILLERS (R) 10:20, 12:45, 3:10, 5:25, 8:00, 10:30

Angelika Film Center New York
800-FAN-DANG
18 West Houston at Mercer Street
BLUE JASMINE (PG-13) **Fri** and **Sat**

10:10, 11:10, 12:25, 1:25, 2:40, 3:40, 4:55, 5:55, 7:10, 8:10, 9:25, 10:25, 11:40; **Sun** 10:10-11:10-12:25-1:25-2:40-3:40-4:55-5:55-7:10-8:10-9:25-10:25.
CLOSED CIRCUIT (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15
THE GRANDMASTER (YI DAI ZONG SHI) (PG-13) 10:00, 12:25, 2:50, 5:15, 7:40, 10:05
SALINGER (PG-13) **Fri** 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45; **Sat** and **Sun** 10:45-13:45-7:00-9:4



Just what is going on with Lamar Odom?

The Internet was abuzz on Thursday with the news that troubled Kardashian manpiece Lamar Odom had checked himself into rehab in order to save his marriage to Kourtney Kardashian. It's not been the best month for Odom — numerous reports have surfaced that he cheated on KK with a stripper and he's come clean about his addiction to Oxycontin, Ambien and cocaine — but not before he was

arrested for a DUI last week in California (so maybe add "alcohol" to that list, Lamar?).

But then TMZ.com came out with the bombshell that Odom is nowhere near a rehab center and Kourtney has heard nothing from him. So where-oh-where is Odom? Who knows? If only someone would create a show called "Keeping up with the Kardashians" so we could keep tabs.

Talking points



Lady Gaga "feels the wind." / GETTY IMAGES

Gaga's new resolution

Part of Lady Gaga's evolution as a pop star includes learning to go outside more. The singer tells the Guardian that she used to think she needed to stay in hiding to maintain her image. "I hid in my house ... to preserve my image as a superstar to my fans," she tells the newspaper. "I don't mean I am a superstar, I mean that they only ever see me at my best. And it really drove me crazy. So I've really had to make more of an effort to go out more. I mean, can you imagine what it's like not to feel real wind? Honestly, I hadn't felt real wind for years."

Naomi Watts' time on tour

Naomi Watts is apparently not having the best time on her current press tour for "Diana," in which she plays the late Princess of Wales during the final years of her life. Watts apparently cut short an interview with British radio host Simon Mayo, though it's unclear what prompted her early exit. "Naomi Watts walked out of an interview. She seemed a tad uncomfortable with the questions. Shame," Mayo posted to Twitter, later insisting to responders that he had "no idea" what riled her so much. Watts' camp has not responded.

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

@dorothyatmetro
dorothy.robinson@metro.us

Who is ScarJo's new fiancé?

Aren't all Frenchmen slightly mysterious? But Scarlett Johansson's latest fiancé, Romain Dauriac, is especially so.

So who is Dauriac despite the tastiest piece of Francophile Hollywood arm candy since Benjamin Millepied? Alternate reports have him as a journalist, the head of a creative agency and an advertising director. Whoever he is, he has

excellent taste: Johansson, 28, recently showed off her ginormous vintage Art Deco engagement ring at the Venice Film Festival.

The actress' rep confirms the engagement to E! News, saying that the pair are "very happy."

They haven't chosen a wedding date yet, the rep says. The couple first went public with their coupling last November.



SCARLETT JOHANSSON
GETTY IMAGES

Amazing 'Fifty Shades' petition on Change.org



ALEXIS BLEDEL
GETTY IMAGES



MATT BOMER
GETTY IMAGES

Not everyone was thrilled with the announcement about the casting for the new "50 Shades of Grey" movie. Fans of the steamy book have now launched a petition to have the roles recast with their choices, Alexis Bledel and Matt Bomer. "Matt Bomer is the PERFECT DESCRIPTION OF CHRISTIAN GREY AND ALEXIS BLEDEL IS THE PERFECT ACTRESS TO REPRESENT ANASTASIA STEELE and if THEY ARE NOT, NOBODY WILL BE," the levelheaded petition on Change.org reads. "I read

the whole trilogy and I can assure that Matt is the perfect actor for this movie and Alexis too. So please PLEASE, all of the GREYsessed and Bomerettes in the world NEED those actors. They always will be for us the Christian Grey and Anastasia Steele. WE CAN DO ANYTHING GUYS, ANYTHING." The petition has already pulled in more than 18,000 supporters.

You know what makes powerful Hollywood movie execs change their minds? BY WRITING DEMANDS ON THE INTERNET ALL IN CAPS.



GETTY IMAGES FOR SCHOELLER & VON

Yes, darling, the bobblehead is totally couture

The most unintentionally hilarious man in the world, Karl Lagerfeld, posed with a statue of his (and his cat's!) likeness at the opening of his Karl Lagerfeld store opening on Wednesday in Munich, Germany.

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BCBG's breezy shirt dresses kick things off

Style. Fashion Week is off to the races.

The girl sitting beside me at BCBG Max Azria has just gotten escorted out of her seat, which actually belongs to a somewhat cross-looking editor. Welcome to New York Fashion Week!

I'm seated in a crowded, celeb-heavy section that's clogged by photographers and tabloid reporters asking the same questions. Jesse Metcalfe has listed his favorite designers four times now — scratch that, five. Heidi Klum rolls in looking perfectly bronzed and Amazonian at the last minute. In the audience, Valentino Rockstuds, Saint Laurent-inspired

plaids and J.Crew jewelry abound. This is the fashion world's equivalent of back-to-school gear. The clothes on the runway, however, aren't quite as glitzy. Instead, Max and Lubov Azria show a series of deconstructed

crisp, cotton shirt dresses, which seem to be the main takeaway from the show. They are light, breezy and roomy in a way that looks appealingly easy to wear — like a slightly sexed-up version of your boyfriend's shirt — thanks to a few sheer panels here and there. Basically, these clothes are a commercial no-brainer, merging that mix of form and function that New Yorkers have a special weakness for.



GETTY

KENYA HUNT
kenya.hunt@metro.lu



ABRAHAM BURICKSON

The co-founder and artistic director of Odyssey Works tells us about the new site-specific, one-man-audience performance project.

THEATER CAN CHANGE A LIFE

AYDEN L.M. GROUT

Odyssey Works' latest convention-challenging piece will come to fruition on Sept. 21 as part of the BEAT Festival — and we spoke to artistic director Abraham Burickson to learn what it's all about. You can also learn more at www.beatbrooklyn.com.

You held open applications for people to participate in Odyssey Works?

The first application is 10 questions about yourself; half of them are scheduling and timing. If you get past that first round,

there's a questionnaire that's 15 pages long. That has a whole range of questions — some of them about your psychology, some about your history, some about your aesthetics. They also involve notating dreams, doing free-writes on subjects and giving phone numbers of references. [Next] we did an hour-long video interview with the finalists.

What do you mean by your mission statement to "change the life of a single Brooklynite"?

We've been working for six months now to create a series of experiences for this one Brooklynite named Rick. Some have been very intimate, and some will be very dramatic and public. For instance, we have already written a children's book that we gave to Rick's priest, that the priest gave

to Rick, that Rick read to his daughter. ... That was in July. Through August, he's been going to a place that we call the cloister, [and] the children's book is called "The Secret Room." There are many serious and profound artistic experiences that happen in the cloister, including his listening to a piece of music composed by our composer Travis Weller. Most importantly, there

has been fooling around.

Fooling around?

In "The Secret Room," there is a little girl, much like Rick's daughter, who lets go of everything and acts crazy once in a while. For Rick, we wanted to create a space that was artistic with the seriousness of clowning. On Sept. 21, Rick will encounter a massive mob who will all be fools there to fool around in public with him. Many have already been training in what is actually a very serious tradition of fooling. The public, who sign up, will be invited into this mob of fools at MetroTech Plaza, where they'll be guided by "expert fools" who have been in training all summer long.

No barriers

What do you promise your audiences?

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JULIA FURLAN
julia.furlan@metro.us

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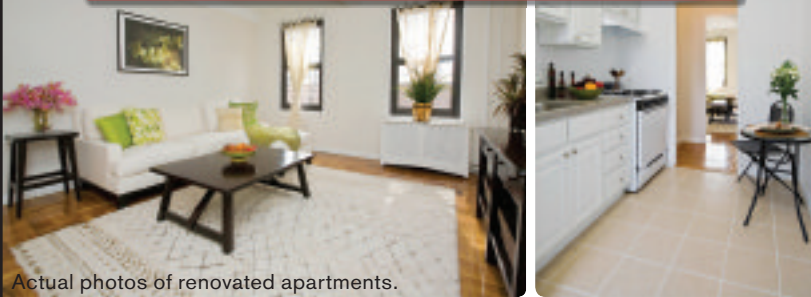


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TV watch List



They wouldn't kill of Dexter's kid — or would they? / SHOWTIME

DRAMA

'Boardwalk Empire'

We were pretty miffed when they offed Jimmy. Luckily, "Boardwalk" upped the ante with enough violence and intrigue in the third season to keep us coming back. Let's hope they keep it up. **SEASON PREMIERE, SUNDAY, 9 P.M., HBO**

COMEDY

'Modern Family: E! Special'

"Modern Family" is one of the best comedies on TV right now. The new season doesn't premiere for another few weeks, but you can brush up on past hilarity tonight. **SUNDAY, 9 P.M., E!**

DRAMA

'Dexter'

Oh man, we're getting so close to the end of this show, and it's killing us (ha!). Tonight, someone Dexter loves is murdered before his eyes. That's a short list of people, so we have some ideas.

SUNDAY, 9 P.M., SHO
ALEXANDRA CAVALLIO

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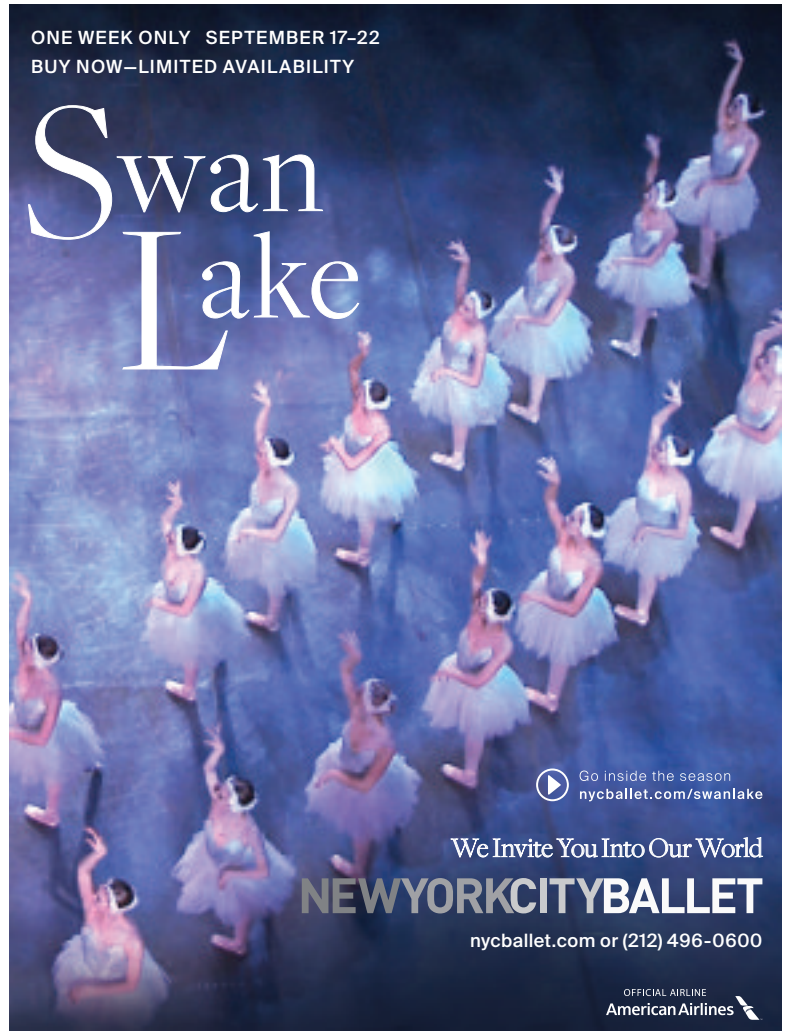
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Horoscope

♍ Virgo | Aug. 23-Sept. 22. Don't put off anything that will bring you closer to your goal. Call in favors that could help you.

♎ Libra | Sept. 23-Oct. 22. Consider what isn't working in your life and begin the process that will lead to peace of mind. Don't hesitate to give someone else the control.

♏ Scorpio | Oct. 23-Nov. 21. A geographical change will spark enthusiasm and inspiration. You may need to negotiate with someone who could greatly help your cause.

♐ Sagittarius | Nov. 22-Dec. 21. Be secretive about your plans. Strategize carefully. You can come out on top, but your timing must be flawless.

♑ Capricorn | Dec. 22-Jan. 20. Don't let your emotions stand between you and success. Someone you love may sabotage your plans if you have been neglectful of them.

♒ Aquarius | Jan. 21-Feb. 18. Partnership situations will be difficult. Expect to face a standoff that could alter the way you do things in the future.

♓ Pisces | Feb. 19-March 20. You're in a good cycle for contracts. An unusual path could be the one to take to reach your objective.

♈ Aries | March 21-April 20. Consider a certain change, but don't jump in too quickly. You aren't likely to get what you want if you are restless and impatient.

♉ Taurus | April 21-May 21. Keep things moving along. Stubbornness will be what stands between you and success. A practical approach to a job will help you avoid complaints and interference.

♊ Gemini | May 22-June 20. Travel and communication will inspire you. The fresh ideas may seem challenging at first, but you'll find a way to make it happen.

♋ Cancer | June 21-July 22. If you invite friends over to enjoy the comfort of your home, you will be able to successfully ask for favors and support.

♌ Leo | July 23-Aug. 22. Not everyone will agree with your choices, but you have to do what's best for you. Be receptive in the face of criticism, but trust yourself. **BERNICE BEDE OSOL**

Sudoku: Easy and hard

3		5			6	8		
4					1			7
8						2	5	
1					8	9		
9			5		2			4
		6	9					3
	8	9						6
6			3					5
		3	2			7		8

			3		5			
		5					8	
4	3					6	2	5
9	4			8			7	
2			6		3			9
	5			4			6	8
1	9	7					3	6
	8					4		
			9		7			

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

1 James of "Only When I Laugh"
5 Rank
9 Fully mature
13 Eclipse, to some
14 Earl "—" Hines
15 Nefertiti's god
16 Rustic lodgings
17 Courtroom rituals
18 Griffin of TV
19 In better shape
21 Loophole
22 Horde
23 Tavern brews
25 Aim toward
27 Trivial
31 Male ducks
35 Ontario neighbor
36 Capricorn
38 New York cager
39 Close friend
40 Dynamite inventor
42 King, in France
43 Globe substitute
46 Corn bread
47 — amandine
48 Mr. Nielsen
50 Went around
52 Deadly snakes
54 Hatcher or Garr
55 Disguise items
58 Freud, to himself

Down

60 Striding along
64 Baroness Karen
65 Relaxed
67 Preside at tea
68 Leaning tower town
69 —up (confessed)
70 Sight from Messina
71 NFL broadcaster
72 Mirth
73 Suggestive
1 Afro or chignon
2 Old Dodge model
3 Dollar fraction
4 In the limelight (2 wds.)
5 Air-safety org.
6 Conductor — Klemperer
7 Yeah (hyph.)
8 Endured
9 Dawn-to-sunset fast
10 Cato's highway
11 Beauty parlor special
12 Greed's cousin
14 From another country
20 Plumbing bend
24 Get nosy
26 Tenn. neighbor
27 Where Kathmandu is
28 Burnt up
29 Fish organs
30 Eva or Zsa Zsa

32 Bolshoi rival
33 Mademoiselle's school
34 Competed in slaloms
37 Doctrine
41 Flattened
44 From Juneau
45 Female rel.
47 Cinderella wear
49 Play postscript
51 Galleon cargo
53 Glare at
55 Use a paper towel
56 Cow-headed goddess
57 Catch one's breath
59 Make sharp
61 Pinch
62 Now, to Caesar
63 Dingy
66 Meet, in poker

Thursday's answer



Letters

Scarlett, no one gives a damn

Re: 'Johansson supports Hillary Clinton in 2016' (Metro, Sept. 4) Who cares what an uninformed Scarlett Johansson thinks! What could be more insulting to the intelligence of women in general than to support Hillary primarily BECAUSE she is a woman — especially given her record of opportunistically turning a blind eye to her own husband's use and abuse of others of her own sex.

ROBERT GLASSER, VIA EMAIL

Metro's gone subversive

I was repulsed by your odious front page of the Tuesday issue provocatively and defiantly written in Spanish. Are you trying to encourage these all-too-numerous foreigners who refuse to use English? It's bad enough that there are plenty of these disloyal people here, but to encourage

them? Has the Metro turned into a communist rag, encouraging so-called "Citizens of the World"?

ED GOLDSMITH, VIA EMAIL

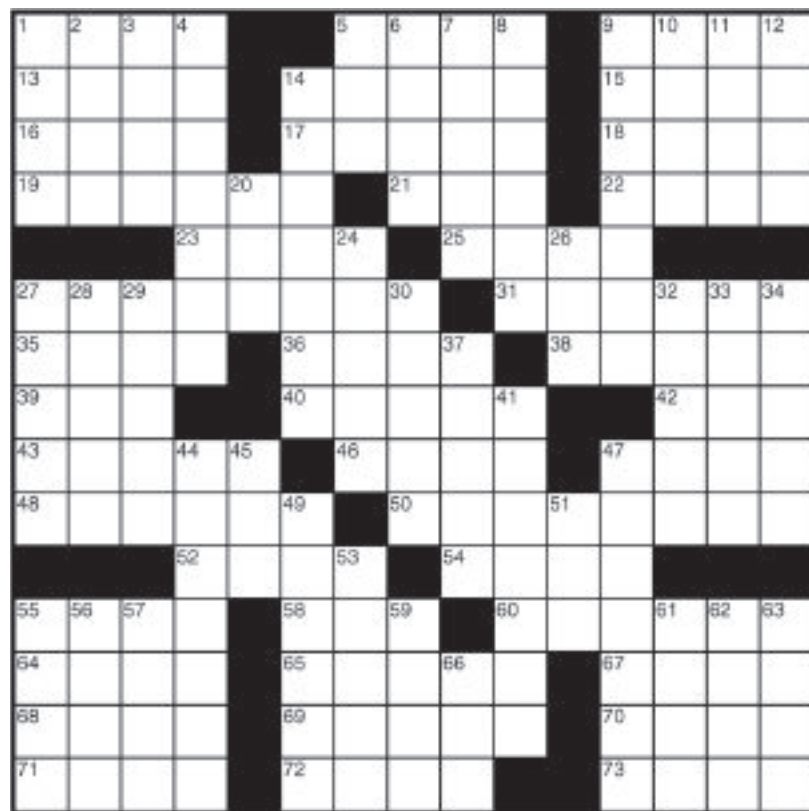
Keep calm and consult the Web

Re: 'A picture's only worth a thousand English words' (Metro, Sept. 4) It was simple Spanish, easy enough that a reasonable person would say, "Hey, this is an opportunity for me to learn a little about a foreign language" (I certainly brushed up on my Spanish!). It was a cool way for the paper to highlight its international reach and a great way to show everyone, hey, there are lots of people out there, and the land of the free and the home of the brave embraces all of them.

EMMA BOBOLA, VIA EMAIL

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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.



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3

SPORTS



Keeping it quiet

Holmes still in doubt

The status of Antonio Holmes still remains uncertain as the Jets close in on the start of the season this weekend.

Holmes did not practice Thursday, but head coach Rex Ryan said it was planned. "He did not have a setback; it was a scheduled thing," Ryan said. He is rehabbing from a Lisfranc injury he suffered early last season.

Watch online



Find videos and recaps of every Jets and Giants game the following day all year long at: Metro.us/sports.



Vlad Ducasse was drafted one spot ahead of Patriots starting middle linebacker Brandon Spikes in 2010. / GETTY IMAGES

Ducasse: Take 4

NFL. The Jets lineman had been dismissed as a bust, but now he will be starting Week 1.

Truth be told, Vlad Ducasse wasn't supposed to be here.

Now entering his fourth year in the league, Ducasse will make his first start in the NFL on Sunday, a significant step

forward for the former second-round pick who was considered by many to be expendable this offseason. Ducasse has never settled in at any spot along the offensive line as the Jets played musical chairs with his development. He was brought in originally as a right tackle but switched to right guard, left guard last preseason and eventually as a jumbo tight end.

He will be the Jets' starting left guard on Sunday following a preseason where it was assumed he

wouldn't make the roster.

"It's God. I've been praying and he answered my prayers. People will be people, that won't bother me at all — what they say. I looked at it that I had to put it together," Ducasse told Metro. "I just took another step and here I am, getting ready for Sunday — doing my film study, focusing out there and working with the ones. Just working with the ones."

He paused for a moment and clasped his hands, shaking his head.

"Just working with the ones."

Each offseason was supposed to be his next big step and each preseason he always stumbled when it came time to prove himself.

"I worked really hard this offseason, really hard on everything," Ducasse said. "My footwork, my technique, my hands — you name it and I did it."

KRISTIAN DYER

sports@metro.us

NFL. Justin Pugh to be thrown into starting mix in opening game

Giants rookie offensive tackle Justin Pugh was selected in the first round for a reason and come Sunday night, Big Blue hopes to get an immediate return on their investment.

Pugh will begin his career as the starting right tackle for a Giants team in the middle of reconstructing their offensive line after David Baas and David Diehl went down with injuries.

"I'm excited to get out there and play in a

big game like this right off the bat and help this team win," Pugh said.

It'll likely be a bumpy road for the rookie, as he'll be seeing a lot of All-Pro defender DeMarcus Ware.

"I know what people think, but whoever I go up against I'm going to go out there and compete," he said. "That's all I can do. I can't hope that they don't line him on my side. Getting into that [thinking] is just a sticky situation." **TONY WILLIAMS**



Pugh will be getting an on-the-job education.

GETTY IMAGES

Top-3 storylines

Giants vs. Cowboys: Three things to watch

The Giants head to Big D to take on NFC East nemesis Dallas (Sept. 8, 8:30 p.m., NBC) in what will be an early test for Big Blue.

We look at three of the top stories to keep an eye on in Week 1:

1 Re-work it out

New Cowboys defensive coordinator Monte Kiffin revamped Dallas' defense, switching from a 3-4 front to a 4-3 front. The revamped Giants

offensive line will be counted on to hold up.

2 On the offensive

The Giants' offense struggled as a whole during the preseason, as they routinely ended drives in three-and-outs and by being stifled in the red zone and in crucial short-yardage situations.

3 Where's the beef?

Dallas beat the Giants in last season's opener on the strength of a punishing run game. The added poundage of Mike Patterson and Cullen Jenkins on defense should help. **TONY WILLIAMS**

Top-3 storylines

Jets vs. Bucs: Three things to watch

A season of low expectations begins on Sept. 8 (1 p.m., FOX) against the Buccaneers. How the Jets respond to an offseason of turnover at the top of the organization and on the roster remains to be seen.

We take a look at three stories to watch:

1 Rattling Geno

A rookie quarterback making his first NFL start will have a rough time in his own right, but Geno Smith will have it worse. Transitioning from a spread offense to being under center, Smith must overcome challenges with his footwork and in terms of reading the game.

2 Old friend

Even the most die-hard Jets fan will feel a little wistful with the return of Darrelle Revis to the field — now as a Buc. He is expected, if not guaranteed, to play after a year rehabbing his knee.

3 Running game

With Shonn Greene gone via free agency, the Jets have only one running back on the roster from last year, Bilal Powell. Chris Ivory, acquired in a trade, will be a change of pace from Powell.

KRISTIAN DYER



Serena Williams may be the greatest female player of all time. / GETTY IMAGES

Tennis legends call Williams 'greatest ever'

Tennis. Chris Evert and Billie Jean King weigh in on Serena Williams' greatness and tennis legacy.

Serena Williams is playing arguably the most dominant tennis of her career and stands two victories from her fifth U.S. Open championship and her 17th major title.

The top-seeded Williams faces No. 5 Li Na in one semifinal Friday.

If Serena wins the championship, she would tie Roger Federer with 17 Grand Slams and move within one of Chris Evert and Martina Navratilova, who won 18 apiece, tying her for fourth all-time among women. Margaret Court is the all-time leader with 24 majors.

But while there is debate about whether Federer is the greatest male player of all time, the chorus is increasingly singing Serena's praises as the greatest woman.

"First of all, I think she's the greatest tennis player that we've ever seen up until this point," Evert said on ESPN while Williams was destroying Carla Suarez Navarro in the Open quarters. "Maybe 20 years from now somebody else will come out, but she's the greatest tennis player."

Evert went on to add: "As far as the greatest record, she doesn't have the greatest record. Margaret Court has the greatest record. Steffi Graf (22 Grand Slams) has a better record, and Serena's the first to admit that."

Yes, she is.

"I think still right now, I go by numbers," Williams said. "I don't think

By the numbers

16

Serena Williams is currently sixth among women all time with 16 Grand Slam titles.

I'm the greatest because Steffi has way more Grand Slams than me."

Billie Jean King (12 majors in the Open Era) added a similar sentiment in a TV interview.

"If Serena keeps going, she's probably going to be the greatest player ever to have lived," King said. "But right at this moment I'm a big believer in that every generation gets better, so Serena, should be, could be, the best that's ever lived."

ADAM ZAGORIA
sports@metro.us

Murray upset

Defending champ Murray out in quarters

Stanislas Wawrinka has long played second banana in Switzerland to Roger Federer.

And while one win won't change their career legacies, Wawrinka is still alive at this U.S. Open, while Federer is gone.

"I feel amazing, for sure, especially here," Wawrinka told the crowd after dispatching Andy

Murray, 6-4, 6-3, 6-2.

"He's the defending champion," Wawrinka said. "He's tough opponent but I'm really just happy. It was crazy match for me. To beat him in three sets is just amazing." **ADAM ZAGORIA**

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Mint mod. 3196 sq. ft. 3 story 2 fam. bldg. 1 br fin bsmt. 1st and 2nd flr. owners duplex w/5 bds. Top flr 3 br rental. Garage. Located near everything. Nice quiet block. \$635K
BROKER 718-399-2443

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Flatbush E 31 St ★ Open House Sat & Sun 12-4 pm. 2 fam brk, fully renov, 3/3 br + fin bsmt, jacuzzi, granite kit ★ Owner 718-740-5222 / 646-631-0105 ★

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Credit/Refs Chk. Owner 646-345-6124

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Homes

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CLIENTS TESTIMONIAL

-My name is Lisa I visited
Mr shaman 2 weeks ago and
I'm very happy with his
work, he told me from the
beginning how my husband
was cheating on me with my
friend from work, we put a
spell on him and he is not
longer with that woman.
thanks Mr shaman.

-Mark from Brooklyn: I
have tried many time with
other psychics to get a
cleansing to improved the
sales on my business but
nothing really worked. Mr
Shaman told me that one of
my employees was doing
voodoo on me, and I saw
with my own eyes that he
was really helping me.

-My name is Samantha I'm
Gay and I'm from Long Is-
land and I visited Mr
shaman in his office in Man-
hattan and then in New Jer-
sey, to get my Girlfriend
back, she is living with me
again and I feel like the
most happy person in the
world.

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NOTICE IS HEREBY GIVEN
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for Liquor has been applied
for by the undersigned to sell
Liquor, Wine & Beer at retail
in a Restaurant under the
Alcoholic Beverage Control
Law at 156 5th Avenue,
Brooklyn, NY 11217 for on-
premises consumption. Vegan
Wholesale Foods Corp.

NOTICE IS HEREBY GIVEN
that a license, Number
1271857 for Restaurant Wine
has been applied for by the
undersigned to sell Wine &
Beer at retail in a Restaurant
under the Alcoholic Beverage
Control Law at 745 Avenue X,
Brooklyn, NY for on-premises
consumption. Sushiyama Inc.

NOTICE IS HEREBY GIVEN
that a license, Number 1273261
for Restaurant Wine has been
applied for by the undersigned
to sell Beer & Wine at retail in
a Restaurant under the Alcoholic
Beverage Control Law at 838 6th Avenue, New York, NY for on-premises consumption. Sunsweet Market Inc.

NOTICE IS HEREBY GIVEN
that a license, Number
1272946 for On-Premises
Liquor has been applied
for by the undersigned to
sell Beer, Wine & Liquor at
retail in a Restaurant under
the Alcoholic Beverage
Control Law at 42-09 162nd
Street, Flushing, NY for on-
premises consumption.
Blue Moon Queen Inc.

NOTICE IS HEREBY GIVEN
that a license, Number 1273008
for Restaurant Wine has been
applied for by the undersigned
to sell Beer & Wine at retail
in a Restaurant under the
Alcoholic Beverage Control
Law at 36-26A/28 Bell Blvd.,
Bayside, NY for on-premises
consumption. Sushi Bel Inc.

NOTICE IS HEREBY GIVEN
that a license, Number
1273352 for Restaurant Wine
has been applied for by the
undersigned to sell Beer &
Wine at retail in a Restaurant
under the Alcoholic Beverage
Control Law at 384 5th Avenue,
Brooklyn, NY for on-premises
consumption. Shamisen Inc.

NOTICE IS HEREBY GIVEN
that a license, serial # 1273385, for
Wine & Beer has been applied for
by the undersigned to sell Wine &
Beer at retail under the Alcoholic
Beverage Control Law at 263
Bleecker St., New York, NY 10014.
New York County, for on-premise
consumption. Baker N Co Inc.

NOTICE IS HEREBY GIVEN
that a license, serial # 1273363,
for Liquor, Wine, & Beer has been
applied for by the undersigned to
sell Liquor, Wine, & Beer at retail
under the Alcoholic Beverage
Control Law at 189 East Post
Rd. White Plains, NY 10601.
Westchester County, for on
premise consumption. East Post
Road Corner Inc.

NOTICE IS HEREBY GIVEN
that a license, Number 1273206
for On-premises Liquor has been
applied for by the undersigned
to sell Beer & Wine at retail in a
Restaurant under the Alcoholic
Beverage Control Law at 1157
Flatbush Ave., Brooklyn, NY 11226
for on-premises consumption.
Maria E. Duran & Santos Duran
d/b/a El Ranchito Restaurant.

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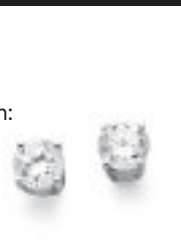
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